

WESTFIELD PHOTOGRAPHIC CLUB

COMPETITION RULES

1. Competition Programme and Format

- 1.1. Westfield Photographic Club (WPC) will hold competitions during the year. Competitions will be either Prints or Projected Digital Images (PDIs). The number and format of competitions held annually will be decided by the committee and published alongside the WPC Programme for the year.
- 1.2. Failure to comply with the following rules may result in entries not being accepted for the competitions. In such circumstances the Competition Secretary's decision will be final.
- 1.3. **Eligibility** - Only **fully paid up members** are permitted to enter Club competitions and be eligible for inclusion in external competitions.
- 1.4. **Competition Types** - The types of Competitions will be either **Open** (subject of the members choice) or a **Theme** (subject chosen by the committee) e.g. Trains. Details of the type of competition will be published in the WPC programme. There will be one Annual Competition for Print and one for PDI for the best images of the year in these formats.
- 1.5. **Frequency** - Competitions will normally be held monthly from January to April and September to November of each year. There will be an Annual Competition held in December (see section 8 for more details). The annual awards (see section 7 for more details) will be based on competition scores from January to December, including the Annual Competition.
- 1.6. **Competition Judging** - Entries will be judged by an independent adjudicator and results normally made available on the evening of the competition. Judges will normally be external to WPC and booked by the Competition Secretary. However, if it is necessary to use a member of WPC to judge a competition, the judge from WPC is not allowed to enter the competition they are judging.

2. Competition Entries

- 2.1. Entries including any photo-editing must be the work of the member. Printing of the image by a third party is allowed. Two entries per member are permitted for each competition. (Unless otherwise advised).
- 2.2. **NOTE** - If two competitions are held on the same night e.g. Print and PDI, a member may submit two Prints for the Print competition and two PDIs for the PDI Competition.
- 2.3. A member cannot enter a PDI and print of the same image on the same competition night. A member can enter the same (or differently edited) image in another format ie PDI or print into another club or other competition on a different night irrespective of the score the original PDI or print received – but see Section 2.9 for re-submission of an image in the SAME format.
- 2.4. There is no time limit on when the image (PDI or print) was taken.
- 2.5. Definition of a monochrome/black and white image where needed will be taken as follows:
 - A black and white work going from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.
 - A black & white work toned entirely in a single colour (like sepia, selenium, etc.) will remain a monochrome work able to stand in the black & white category.
- 2.6. For PDI competitions, entries must be submitted to the Competition Secretary via the club's competition e-mail address. The e-mail address and how to format the submission e-mail is detailed in Appendix A.

PDI entries usually need to be submitted by midnight of the Sunday **9 DAYS** before the competition, unless advised differently. E.g. submission date Sunday 12th February for competition held on Tuesday 21st February.
- 2.7. For Print competitions, the title AND digital copy of the Print entry must be submitted to the Competition Secretary via the club's competition e-mail address. The e-mail address and how to format the e-mail is detailed in Appendix A. The title of the Print and its digital copy **MUST** be exactly the same.

Print titles and digital copies usually need to be submitted by midnight of the Sunday **9 DAYS** before the competition, unless advised differently.

E.g. submission date Sunday 12th February for competition held on Tuesday 21st February.

- 2.8. The actual prints are to be submitted on the night of the competition for display and judging unless advised differently.
- 2.9. An entry, either PDI or Print, can be re-entered into another club competition in the following circumstances:
 - Any entry can be re-entered into the Annual competition
 - Any entry can be re-entered into another club competition at any time PROVIDED it has not previously been awarded a score of 18, 19 or 20 in a previous club competition.
 - NB. Re-submitted images can be re-edited compared to the original submission.

3. Use of Images

- 3.1. DPI and Prints entered into Club Competitions may be selected by the committee, or a specifically chosen sub-committee, for possible inclusion in Club submissions to external competitions etc.
- 3.2. Images entered into club competitions may be used by the Club for promotional activities e.g. Publishing on the Club Website, Facebook, Instagram and other sites.
- 3.3. Images, including the digital image of prints, entered into club competitions will be retained in the archive of the Club.
- 3.4. Authors **NOT** wishing their images to be used for external competitions, for Club promotional activities or to be retained within the Club archive need to inform the Competition Secretary.
- 3.5. Copyright of the image remains with the author at all times.

4. Projected Digital Image Naming Format

- 4.1. The naming of PDI files must adhere to the following conventions, this is due to the restrictions of both the Projector and Competition Software used for managing PDI Competitions.

4.2. PDI entries must be sized, formatted, and titled as follows:

- File type – jpg
- Colour space - sRGB
- Dimensions – width x height not to exceed 1600 x 1200 pixels (applies to both landscape and portrait orientations).
- File size not to exceed 2 megabytes (MB).

4.3. **Naming** – the PDI image title must be in the following format. The title must be in capital letters. The title should be followed with 'by' and then the author's name. The first letters of each part of the author's name must be a capital letter, the remainder of the names should be in lowercase. Eg:

BEAUTIFUL LANDSCAPE by Ansel Adams

The title and name should **NOT** include numerals (1,2,3...), hyphens (-), underscores (_) or special characters.

5. Print Competition Format

5.1. Members may submit a maximum of two prints per print competition, unless notified otherwise. The maximum print size permitted is A3. It should be presented on or in a mount of upto BUT preferably 50cm x 40cm (width x height) for internal club competitions. Please note that 50cm x 40cm (width x height) is the usual REQUIRED size for external competitions (unless rules and requirements state otherwise). The total thickness (print and mount) should not exceed 4 mm.

If the size of the print is not compliant with these requirements, it may be disqualified when presented for the competition.

5.2. There must be nothing on the front of the print that gives any indication of the identity of the author. On the back of the mount there should be the title of the print with the name of the author in the top right-hand corner (when viewed from the back) to enable correct orientation of the print when set up for display. Care should be taken with the fixing of the mount and any labels. Ensure the mount is secure and neither it nor labels will cause damage to other prints when in a stack of prints.

5.3. Members are to provide a digital copy of their print entries to the Competition

Secretary for retention in the club records (see section 3). The format and naming of the digital copy should be as per PDIs (See sections 4.2 & 4.3).

Judging and Marking

- 6.1. For PDI Competitions, the image will be displayed and scored using the competition software.
- 6.2. Competition entries are to be scored by judges out of a maximum of 20 marks. Any number of entries can be given the same mark, but *first, second and third placed images* must be declared.
- 6.3. Under PAGB rules, the appointed judge is empowered to decide the eligibility of images. They are able to disqualify any PDI or Print where they feel this is necessary.
- 6.4. Results of the competition will be known on the night. The scores will be distributed to the whole membership, usually by e-mail and normally within two days of the competition in addition to posting the scores and images of the highest ranked entries on the club social media sites.

Competition Results

- 7.1 Results will be declared for each individual competition. The scores will be used to determine the end of year Annual Awards as outlined below.

8. Annual Awards

- 8.1. There are *six* Annual Awards. The categories for the Annual Awards are:

Photographer of the Year (awarded cup)
PDI photographer of the year (awarded cup)
PDI of the year (awarded certificate)
Print photographer of the year (awarded cup)
Print of the year (awarded certificate)
Most improved club member of the year (awarded certificate)

8.2 Photographer of the year

This is the club member who achieves the highest combined score from the PDI and print club competitions including the annual competition. Each of these scores are calculated as outlined below in sections 8.3 and 8.5.

8.3. PDI photographer of the year

This is the club member who achieves the highest score in PDI club competitions including the annual competition using the following system:

“Members’ scores are ranked for the year and an individual member’s score is the sum of their top 16 scores”.

This assumes that there are 24 opportunities (as in 2025) to submit a PDI in all club competitions in a calendar year. The exact numbers may change with any change in the number of competitions in a particular year. A score of 0 is given in any instance where an image is not entered.

8.4. PDI of the year

This is determined by the Annual Competition (See section 9).

8.5. Print photographer of the year

This is the club member who achieves the highest score in print club competitions including the annual competition using the following system:

“Members’ scores are ranked for the year and an individual member’s score is the sum of their top 6 scores”.

This assumes that there are 10 opportunities (as in 2025) to submit a print in all club competitions in a calendar year. The exact numbers may change with any change in the number of competitions in a particular year. A score of 0 is given in any instance where an image is not entered.

8.6. Print of the year

This is determined by the Annual Competition (See section 9).

8.7. Most improved club member of the year

This is defined as the club member who in view of the Competition and Club secretaries (in consultation with other committee members as needed) has most improved their scores and images over the preceding 12 months. This will usually be based on comparison of scores as calculated above between the current and preceding years' competitions BUT may also include consideration of other factors at the discretion of the Competition and Club secretaries.

Annual Competition

10.1. An Annual Competition will be held in December to determine the PDI and Print of the year.

10.2. **PDI.** This competition is to determine the best PDI of the year. Two entries (unless advised differently) are allowed per club member for entry into this competition. The criteria for entry are simple, it is the PDIs which in the author's opinion are their best images from the preceding year. They may or may not be images submitted previously into the monthly or other competitions for the preceding year.

10.3. **Print.** This competition is to determine the best print of the year. Two entries (unless advised differently) are allowed per club member for entry into this competition. The criteria for entry are simple, it is the prints which in the author's opinion are their best images from the preceding year. They may or may not be images submitted previously into the monthly or other competitions for the preceding year.

10.4. An image cannot be entered as a PDI AND a Print into the Annual Competitions in the same calendar year.

APPENDIX A

E-MAIL SUBMISSION OF DPIS AND DIGITAL COPIES OF PRINTS

1. All such images should be submitted using WeTransfer to the e-mail address:
wpcimages@outlook.com

NB Please **DO NOT** use any other e-mail address for image submissions.

2. Please make sure in the message section of WeTransfer that you include:

‘Submissions for Club Competition/Interclub Competition etc on **date**’

3. Please make clear within the message of WeTransfer which images are for which section of the competition ie Theme or Open.

Eg:

Section 1: Name of theme eg Triptych

Image 1: THREE BLIND MICE by Gail Moss

Image 2: THREE LITTLE BIRDS by Gail Moss

Section 2: Name of section eg Open

Image 1: WHO KNOWS by Gail Moss

Image 2: YET ANOTHER ONE by Gail Moss

OR

Digital copy of print for: Title and Date of Competition eg Club competition 26th April 22

Print 1: A BEAUTIFUL LANDSCAPE by Ansel Adams

Print 2: DAY AT THE SEASIDE by Martin Parr

NB If you are submitting both DPis AND digital copies of prints, please submit in 2 separate We Transfer e-mails to avoid confusion.